



HINDUSTANI TAALAVAADYA (TABLA) Junior Grade 2 nd Year 2025-26

COURSE OUTLINE Batch - 2 INTRODUCTION

What is Tabla ?

The Table is a percussion instrument originating from the Indian subcontinent

Instrument Structure :

The Tabla consists of two drum:

1. Dayan (right- hand drum): Made of wood, metal, or clay, with a sharp, high - pitched sound
2. Bayan (left-hand drum): Made of metal , with a deeper, resonant sound

Playing Technique:

The Tabla is played using the fingers and palms of both hands, creating various strokes and patterns.

Role in Music:

The Tabla is an integral part of Indian classical music, folk music, and dance, providing rhythmic accompaniment and foundation.

Evolution and Variations:

The Tabla has undergone changes and adaptations over time, with various regional styles and playing traditions emerging.

OVERALL OBJECTIVES

1. **Rhythm and Timing:** Develop a strong sense of rhythm and timing to play complex compositions and improvisations.
2. **Hand Coordination** : Improve hand coordination and dexterity to play intricate strokes and patterns.
3. **Tone and Sound** : Produce clear, rich tones and explore various sound textures.
4. **Repertoire** : Learn and master various traditional and contemporary compositions, including kaidas, kaidas relas, and gats.
5. **Improvisation** : Develop skills for improvisation, including responding to other musicians and creating new compositions
6. **Musicality** : Cultivate musicality, expression, and emotional depth in playing.
7. **Cultural Understanding** : Appreciate the cultural and historical context of Tabla music and its role in Indian classical music tradition.

Method of Assessment

SL No.	Task	Month of Assessment	Marks
1	Practical Assessment 1	June/July/ <u>August</u>	10
	[Group of 10 Students]		
2	Practical Assessment 2	September/ October/ <u>November</u>	10
	[Group of 10 Students]		
3	Practical Assessment 3	December/ January/ <u>February</u>	10
	[Group of 5 Students]		
4	Practical Assessment 4	March / <u>April</u> / May	10
	[1 Student] individually		
	Project Submission, Notes		5 + 5 = 10
	Total		50

Note : Performance may be group but marks will be allotted individually

Schedule of Teaching

Periods	Date	Topic	Subtopic	Class activity
1	Jun-03	Introduction of Tabla	Benefits & Learning Method of Tabla	
2	4	Basics	Part - 1 Palta Dha tirakitataka	
3	5	Bol (Laters)	Dha tirakitataka Tha tirakitataka	
4	6	Basics	Palta - 2	
5	10	Basics	Revision	Explanation
6	12	Basics	Palta - 3	Writing ,
7	14	Basics	Revision	Playing &
8	17	Basics	Palta - 4	Practicing
9	19	Basics	Revision	on Hand
10	24	Basics	Part - 2 , Palta - 1	
11	26	Bol [Theka]	Din tirakitataka Tin tirakitataka	
12	28	Basics	Revision	
13	Jul -01	Basics	Palta - 2	
14	3	Basics	Revision	
15	5	Basics	Palta - 3	
16	8	Basics	Revision Palta 1, 2, & 3	
17	10	Importnce of Taala	Explain	
18	12	Importnce of Taala	Revision	
19	19	Dadra Taala Laggi - 1	1 2 3 4 5 6	
20	22	Theka	Dhati Dada Tita Thati Dada Tita	
21	24	Dadra Taala Laggi	Revision	
22	26	Basics	Revision Part - 1	
23	29	Dadra Taala Laggi - 2	1 2 3 4 5 6	
24	31	Bol [Theka]	Dhati Dada Tona Thati Dada Dina	
25	Aug-02	Dadra Taala Laggi	Revision	
26	5	Basics	Revision Part - 2	
27	7	Dadra Taala Laggi - 3	1 2 3 4 5 6	
28	9	Bol [Theka]	Dhati Dada Tirakit Thati Dada Tirakit	
29	12	Dadra Taal Laggi	Revision	
30	14	Basics	Revision Part - 1	
31	16	Dadra Taal Laggi - 4	1 2 3 4 5 6	
32	18	Bol [Theka]	Dage Dina Gina Take Dina Gina	
33	20	Dadra Taal Laggi	Revision	Practical - 1
34	23	Basics	Revision Part - 2	
35	25	Dadra Taal Laggi	Revision Part - 1 , 2, 3, & 4	
36	Sep-01	Basics	Revision Part - 1 & Part - 2	
37	2	Dadra Taal Laggi	Revision Part - 1 ,2, 3, & 4 Dugan	
38	4	Keharava Taal Laggi - 1	1 2 3 4 5 6 7 8	
39	6	Bol [Tekha]	Da Din Nana Kina Tha Din Nna Gina	
40	9	Keharava Taal Laggi - 1	Revision	

41	11	Basics	Revision Part - 1 Dugan Laya	
42	13	Keharava Taal Laggi - 1	1 2 3 4 5 6 7 8	
43	Oct-13	Bol [Tekha]	Dha Din Na Kita Tha Din Na Kita	
44	14	Keharava Taal Laggi	Revision	
45	16	Besics	Revision Part - 2 Dugan Laya	
46	18	Keharava Taal Laggi - 3	1 2 3 4 5 6 7 8	
47	21	Bol [Tekha]	Dha Din Tira Kita Tha Din Tira Kita	
48	23	Keharava Taal Laggi	Revision	
49	25	Basics	Revision Part -1 & Part-2 Dugan Laya	
50	28	Keharava Taal Laggi - 4	1 2 3 4 5 6 7 8	
51	30	Bol [Tekha]	Dha Da Tit Ta Tha Ta Dit Ta	
52	Nov-01	Keharava Taal Laggi	Revision	
53	4	Basics	Revision	
54	6	Teen taal Banaras Khyda	Prakara - 1	
55	8	Teen taal Banaras Khyda	Prakara - 1 Revision	
56	11	Teen taal Banaras Khyda	Prakara - 2	
57	13	Teen taal Banaras Khyda	Prakara - 2 Revision	
58	15	Teen taal Banaras Khyda	Prakara - 3	
59	18	Teen taal Banaras Khyda	Prakara - 3 Revision	
60	20	Teen taal Banaras Khyda	Prakara - 4	
61	22	Teen taal Banaras Khyda	Prakara - 4 Revision	
62	25	Teen taal Banaras Khyda	Prakara - 5	Practical - 2
63	27	Teen taal Banaras Khyda	Prakara - 6 Revision	
64	29	Teen taal Banaras Khyda	Prakara - 6	
65	Dec-02	Teen taal Banaras Khyda	Prakara - 6 Revision	
66	4	Teen taal Banaras Khyda	Prakara - 7	
67	6	Teen taal Banaras Khyda	Prakara - 7 Revision	
68	9	Teen taal Banaras Khyda	Prakara - 8	
69	11	Teen taal Banaras Khyda	Prakara - 8 Revision	
70	13	Teen taal Banaras Khyda	Prakara - 1 , 2, 3, & 4, Revision	
71	16	Teen taal Banaras Khyda	Prakara - 5 , 6, 7, & 8 Revision	
72	18	Teen taal Banaras Khyda	Prakara - 1 to 8 Revision	
73	20	Basics	Revision Part - 1 Dugan Laya	
74	23	Teen taal Mukada	Prakara - 1	
75	27	Teen taal Mukada	Prakara - 1 Revision	
76	30	Basics	Revision	
79	Jan-01	Basics	Revision Part - 1 & Part - 2	
80	3	Teen taal Tukada	Prakara - 1	
81	6	Teen taal Tukada	Revision	
82	8	Teen taal Tukada	Prakara - 2	
83	10	Teen taal Tukada	Revision	Assessing
84	Feb-09	Basics	Revision Part - 2 Dugan Laya	Based

85	10	Teen taal Tukada	Prakara -1 Dugan Laya	on Tabla &
86	14	Paribhashika shabdagalu	Dugan, Tigun, Chogun, (Theory)	Writing .
87	17	Paribhashika shabdagalu	Revision	
88	19	Teen taal Tukada	Prakara - 1 & 2 Dugan Laya	Practical - 3
89	21	Teen taal Tukada	Revision	
90	24	Paribhashika shabdagalu	Avartana , Bhaga	
91	26	Teen taal Mukada	Prakara - 1 & 2 Dugan Laya	
92	28	Teen taal Mukada	Revision	
93	Mar-02	Life History (Biography)	Biography Amir khusro	
94	3	Life History (Biography)	Revision	
95	5	Teen taal Tihai	Prakara - 1 & 2	
96	7	Teen taal Tihai	Prakara - 3 & 4	
97	10	Teen taal Tihai	Revision	
98	Apr-01	Introduction of Japtaal	Prakara - 1	
99	2	Japtaal Badal Theka	Revision	
100	3	Japtaal Badal Theka	Prakara - 2	
101	4	Japtaal Badal Theka	Revision	
102	6	Japtaal Badal Theka	Prakara - 3	
103	7	Japtaal Badal Theka	Revision	
104	8	Japtaal Badal Theka	Prakara - 4	Practical - 4
105	9	Japtaal Badal Theka	Revision	
106	10	Rupak taal Badal Theka	Prakara - 1 & 2	
107	11	Rupak taal Badal Theka	Revision	
108	13	Rupak taal Badal Theka	Prakara - 3 & 4	
109	14	Rupak taal Badal Theka	Revision	
110	15	Old question paper	Paper -1 & 2 solving (Practical)	
111	May-25	Basics	Part - 1 & 2 Revision	
112	26	Teen taal Tihai	Prakara - 1, 2, 3 & 4 Revision	
113	27	Japtaal Badal Theka	Prakara - 1, 2, 3 & 4 Revision	
114	28	Teen taal Banaras Khyda	Prakara -1,2, 3, & 4, Revision	
115	29	Keharava Taal Laggi	1, 2, 3 & 4 Revision	
116	30	Dadra Taala Laggi	1, 2, 3 & 4 Revision	